Andrea Schwartz Gallery

Alex Weinstein

Artist Statement

My paintings and sculpture operate dually: as reductive near-monochromatic abstractions and sublime renderings of real places; namely the immersive expanse of the sea and the light-filled acreage of the sky over Los Angeles. The work continues a centuries-long painterly discourse with the depiction of the Sublime, a concern engaged by artists from Caspar David Friedrich to Monet, Mark Rothko, and James Turrell.

My paintings are made slowly with copious layering and consequently have a kind of slow burn when beheld in person, emoting quietly over time. The visual spaces, color fields and light effects of my paintings are made for slow concentration, welcoming whatever interpretive association the viewer brings to them.

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