

# Julian Voss Andrae

## EDUCATION

- 2004 Pacific Northwest College of Art, Portland, OR
- 2000 Free University, Berlin, Germany  
University of Vienna, Vienna, Austria  
University of Edinburgh, Edinburgh, United Kingdom

## SOLO AND TWO PERSON EXHIBITIONS

- 2017 Andrea Schwartz Gallery, San Francisco, CA
- 2015 International Sculpture Center, Phoenix, AZ  
“Holding Sway”, Pacific NW College of Art, Portland, OR  
“Tech + Art”, The Ann Arbor Art Center, Ann Arbor, MI  
Boloix Fine Arts Gallery, Sun Valley, ID
- 2014 “Un-Natural Nature”, Eastwood, New York City, NY
- 2013 “Elements in Balance”, Annmarie Sculpture Garden,  
Solomons, MD  
“Downtown Abstractions”, Stamford, CT  
“Art on Fourth, Ketchum”, ID
- 2012 Frederic Boloix Fine Arts Gallery, Sun Valley, ID
- 2011 The Institute of Science In Society Meeting,  
London, United Kingdom  
“Science without Borders”, Annual AAAS Meeting, Washington DC  
“Measure for Measure”, Central Booking Gallery, Brooklyn, NY

- “The Consilience of Art & Science”, Pence Gallery, Davis, CA
- 2010 “Attract/Repel and Chemical Reactions”, Central Booking Gallery, Brooklyn, NY  
“Art Inspired by Science”, Schneider Museum of Art, Ashland, OR  
“Interferente”, National University of Art, Bucharest, Romania
- 2009 “Quantum Objects (Worlds Within Worlds)”, American Center for Physics, College Park, MD  
“From Structures to Sculptures”, Centre for Cellular and Molecular Biology, Hyderabad, India
- 2006 Orange Memorial Park Sculpture Garden, South San Francisco, CA
- 2005 “Art Intersect Science”, Lucid Gallery, San Francisco, CA  
“The Convergence of Art and Science”, Fort Collins Museum of Contemporary Art, Fort Collins, CO
- 2004 “DNA Art & Science”, Contemporary Art Museum, Tampa, FL

## **GROUP EXHIBITIONS**

- 2016 “Gallery Without Walls”, Lake Oswego, OR  
510 museum & ARTspace, Lake Oswego, OR  
“When Forms do not Become Attitude – Encounters Between Biology and Contemporary Art”, Central Academy of Fine Arts Museum, Beijing, People’s Republic of China  
“A Visual Chronicle of Lake Oswego: Gallery Without Walls”, Lakewood Center for the Arts, Lake Oswego, OR
- 2015 “LittleSCULPTURE Show”, International Sculpture Center, Bentley

Gallery, Phoenix, AZ

“Holding Sway”, Pacific NW College of Art, Portland, OR

“Tech + Art”, The Ann Arbor Art Center, Ann Arbor, MI

Boloix Fine Arts Gallery, Sun Valley, ID

2014 “Relations”: 2nd International Conference of Science, Technology,  
and Art, Technion, Haifa, Israel

“Art of the Allison” Sculpture Exhibition, The Allison Inn & Spa,  
Newberg, OR

Oregon Art Beat Exhibition, Peoples Art of Portland, Portland, OR

2013 “LittleSCULPTURE Show”, International Sculpture Center,  
Miami, FL

2012 5th Beijing International Art Biennale, National Art Museum of  
China, Beijing, People’s Republic of China

ESID conference 2012, Florence, Italy

Clackamas Outdoor Sculpture Exposition, Oregon City, OR

“Science Art”, The Central House of Artists, Moscow, Russia

2011 “Intersculpt”, Galerie Luc Monod, Paris, France

“Science and Art”, Sarah Silverman Art Gallery, Montgomery  
College, Rockville, MD

2008 El Paseo Invitational Exhibition, Palm Desert, CA

“Art and Mathematics: The Wonders of Numbers”, Huntington, NY

2007 West Edge Sculpture Exhibition, Seattle, WA

“Mein Gen, das hat fünf Ecken...”, Zentrum für Kunst und  
Medientechnologie, Karlsruhe, Germany

Outdoor Sculpture Invitational, Maryhill Museum of Art,

545 4th Street

San Francisco, CA 94107

415-495-2090

[www.asgallery.com](http://www.asgallery.com)

A California Corporation

Goldendale, WA

2006 "German American Artists", German Consulate General,  
San Francisco, CA

### **SELECT AWARDS**

2011 Travel Grant and Invitation to The Institute of Science in Society  
conference, London, United Kingdom

2010 Travel Grant and Invitation to Lectures: Society for Science  
Communication and Universität Wien, Vienna, Austria

2009 Travel Grant and Invitation to "Einstein and Picasso" conference,  
Dortmund, Germany

2007 Moses Lake Sculpture Without Walls, 1st prize for Quantum Man:  
People's Choice Award

2005 Regional Arts & Culture Council Professional Development Grant,  
Portland, OR

2004 The Scientist 2004 Art Contest, 1st prize for Light-Harvesting  
Complex

### **ARTICLES, REVIEWS, AND CATALOGUE ESSAYS**

2016 Catalano, Claudio, "I sandali di Einstein"  
Gamwell, Lynn, "Mathematics and Art: A Cultural History"  
"Bioquímica y Escultura: Una Historia Fascinante", *Scientia*  
"Julian Voss-Andreae: sculpture", *Art and Science: More Beautiful  
Together*

- 2015 "Steel Sculpture Added to Texas Tech Campus", *Texas Tech University*  
"El movimiento en la escultura", *Gaudí y más*  
"Future Now", *Aesthetica Art Prize 2015*  
"Strike a Pose", *Harvard Medicine Magazine*
- 2014 "Cose che faremo, vedremo, proveremo nel 2015", *Marie Claire Italy*  
"Right Brain, Left Brain: Physicists as Artists", *APS News*  
Kemp, Martin, "Continuity, Change and Progress"  
Crease, R. P. and A. S. Goldhaber, "The Quantum Moment"  
"Beyond Wonder", *Chemistry World*  
Miller, A. I., "Colliding Worlds: How Cutting-Edge Science is Redefining Contemporary Art"  
"Quantumobjecten", *Tijdschrift voor Natuurkunde*  
"Unique Sculptures installed at University of Minnesota", *CBS TV Minnesota*
- 2013 "Spotlight on Hidden Physicists: The Quantum Sculptor", *Radiations Magazine*  
"Science as Inspiration", *The Sunday Star-Ledger*  
"Caltech, NYU Scientists Team Up with Sculptor to Develop 'Biomemetic Self-Replicating Materials'", *KPCC*  
"Rutgers University Commissions Physicist Turned Sculptor", *ArtDaily*  
"L'art quantique se tisse", *Pour la Science*  
Spector, Tami U. and Roger Malina, "Art and Atoms"
- 2012 "Quantum art at Boloix Gallery", *Idaho Mountain Express*  
"The Big Question: 'What Are the Most Interesting Art and Science

Ideas Today?" , *Wired Magazine*

- 2011 "Vanishing Sliced Steel Sculpture" , *My Modern Metropolis*  
"The Art of Making Science Dance" , *Huffington Post*
- 2010 "Quantum Concepts You Can Touch" , *Symmetry Magazine*  
"Quantum Man" , *1859 Oregon's Magazine*  
"Artful Quandary" , *City Arts Seattle*
- 2009 "Quantum objects on show" , *Nature*  
"Sculptor Mixes Physics, Art in His Creation for Scripps" *Sun Sentinel Florida*  
"Art of Science" , *The Times of India*
- 2008 "Quantum Sculptures with Julian Voss-Andreae" , *Oregon Art Beat*  
"The Crucible" , *Chemistry World*  
"The Dog, the Scientist, and the Frisbee" , *Sculptural Pursuit*
- 2007 "Invisible Monuments" , *Computerra*  
"Escultor de proteínas" , *El País*  
"Sculpture Show Takes Steps in Right Direction" , *The Seattle Times*  
"Physik lässt einen nicht einfach los" , *Physik Journal*
- 2006 "A Human as a Quantum Object" , *Physics World*  
"Dual Nature" , *Science*  
"Seeing Below the Surface" , *Seed Magazine*
- 2005 "Blood and Steel" , *Science*
- 2004 "Linus Pauling Statue" , *Oregon Art Beat*

2000 "Die Quantenwelt wird sichtbar", *Berliner Zeitung*

**SELECT COLLECTIONS**

Bravern, Bellevue, WA  
DePauw University, Greencastle, IN  
Institute for Molecular Bioscience  
Linus Pauling Center, Portland, OR  
Maryhill Museum of Art, Goldendale, WA  
Moses Lake, Moses Lake, WA  
Pacific Northwest College of Art, Portland, OR  
Rutgers University, Piscataway, NJ  
Scripps Research Institute, Jupiter, FL  
Texas Tech University, Lubbock, TX  
University of Minnesota, Minneapolis, MN  
University of Queensland, Brisbane, Australia  
University of Washington, Friday Harbor, WA