

Tracy Krumm

EDUCATION

- 1995 Vermont College, Montpelier, VT
- 1987 Textiles, California College of Arts and Crafts, Oakland, CA
- 1993 The Evergreen State College, Olympia, WA

SOLO AND TWO PERSON EXHIBITIONS

- 2017 Andrea Schwartz Gallery, San Francisco, CA
- 2015 Andrea Schwartz Gallery, San Francisco, CA
"Reconciliations", Gordon Parks Gallery, Metro State University, St. Paul, MN
- 2014 "In the Making: The Art of Tracy Krumm", Ellen Noel Art Museum, Odessa, TX
"Contemporary Fiber Artist: Deborah Folz and Tracy Krumm", Bert Gallery, Providence, RI
- 2013 "In the Making", Sherry Leedy Contemporary Art, Kansas City, MO
- 2011 "Explorations: The Flexible Linear Element", Finlandia University Gallery, Hancock, MI
- 2010 "Double Crochet", LUX Center for Contemporary Art, Lincoln, NE
- 2009 Andrea Schwartz Gallery, San Francisco, CA

- 2007 “Over, Under, Around and Through”, Russell Hill Gallery, Gallery II,
SW School of Art and Craft, San Antonio, TX
- 2006 Lemmons Contemporary, New York, NY
Boulder Museum of Contemporary Art, Boulder, CO
- 2005 Cervini Haas/Gallery Materia, Scottsdale, AZ
- 2004 Andrea Schwartz Gallery, San Francisco, CA
“(Re)Conciliations”, Lemmons Contemporary, New York, NY
“Organic Matter”, Mary Porter Sesnon Gallery, UC Santa Cruz,
Santa Cruz, CA
- 2003 “Familiar/Departure”, Linda Durham Contemporary Art,
Galisteo, NM
Eckenroth Gallery, Vail, CO
- 2002 “Material and Process: Negotiation and Accommodation”,
University Art Museum, Missoula, MT
- 2001 “Instinct and Memory”, Linda Durham Contemporary Art,
Galisteo, NM
- 2000 Hibberd-McGarth, Breckenridge, CO

GROUP EXHIBITIONS

- 2016 “Lines That Tie: Carole Beadle and Lia Cook”, San Francisco
Museum of Craft and Design, San Francisco, CA
“Interconnections”, Hunterdon Museum, Clinton, NJ
“Faculty Exhibition, University of Wisconsin- River Falls”, Phipps
Center for the Arts, Hudson, WI

- 2015 “Art Miami”, Andrea Schwartz Gallery, Miami, FL
“Radical Basketry”, Textile Center, Minneapolis, MN
- 2014 “Altered: Krumm, Scruby and Weiner”, Turner Carroll Gallery,
Santa Fe, NM
“Crowd”, Andrea Schwartz Gallery, San Francisco, CA
- 2013 “Cheongju International Biennale, Something Old, Something New”,
Cheongju Cultural Industry Complex, Cheongju, South Korea
- 2012 “High Fiber: Women to Watch”, National Museum of Women in the
Arts, Washington DC
“Women to Watch”, Dean’s Gallery, Miller Nichols Library, UMKC,
Kansas City, MO
Jewish Museum of Contemporary Art, Overland Park, KS
“The Art of Seduction”, Rouse Gallery, Howard Community College,
Columbia, MD
“Reimagining the Distaff Tool Kit”, Swope Art Museum,
Terre Haute, IN
Berman Museum of Art, Ursinus College, Collegeville, PA
Housatonic Museum of Art, Bridgeport, CT
- 2011 “Primary Structure”, San Jose Museum of Quilts and Textiles,
San Jose, CA
“Sleight of Hand”, Denver Art Museum, Denver, CO
- 2010 “In 3-D”, Belger Art Center, Kansas City, MO
“Fiber Art from East and West”, Library Gallery, Wuhan Textile
University, Wuhan, China
“Materials Matter”, Chiaroscuro Gallery, Santa Fe, NM
“Metaphoric Fiber”, Joan Mondale Gallery, Textile Center,
Minneapolis, MN

- 2009 “Connected: The Stitch”, Cervini Haas Gallery, Scottsdale, AZ
“Women’s Ware/Women’s Wear”, EMU Art Gallery, Ypsilanti, MI
- 2008 “Gallery Artists”, Lemmons Contemporary, New York, NY
“New, Three”, H&R Block Artspace, Kansas City, MO
“Gold”, Linda Durham Contemporary Art, Santa Fe, NM
“Interlaced”, Hoffman Gallery, Oregon College of Art and Craft,
Portland, OR
“The Matter at Hand”, Memphis College of Art, Memphis, TN
- 2007 “Laced with History”, John Michael Kohler Art Center,
Sheboygan, WI
“Cross Over”, University of Akron Art Gallery, Akron, OH
- 2006 “Material Difference”, Chicago Cultural Center, Chicago, IL
“Resident Artists”, Holman Gallery, Oregon College of Art and Craft,
Portland, OR
“Remnants: A Group Show”, Lemmons Contemporary,
New York, NY
- 2005 “Five”, Emmanuel Gallery, Metro State University, Denver, CO
“Come Together”, Studio Aiello, Denver, CO
- 2004 11th International Triennial, Central Museum of Textiles, Lodz,
Poland
“3-D Art/Techne – New Mexico Artist Series”, Linda Durham,
Santa Fe, NM
“Challenging Traditions”, Dahl Art Center, Rapid City, SD
“Fiberish”, Studio Aiello, Denver, CO

- 2003 “Pins and Needles”, John Michael Kohler Art Center,
Sheboygan, WI
“The Art of Craft: Ceramic, Wood, Fiber and Metal”, Susquehanna
Art Museum’s Van-GO Traveling Exhibition, PA
“Larger Than Life”, Susquehanna Art Museum, Harrisburg, PA
“Women on the Edge”, Duane Reed Gallery, St. Louis, MO
“Transcending Process”, Brookfield Craft Center, Brookfield, CA
“CCAC Alumni Exhibition”, Andrea Schwartz Gallery,
San Francisco, CA
- 2002 “Mind Over Matter: Reworking Women’s Work”, Museum of Fine
Art, Santa Fe, NM
“Steel Grrls”, Art League of Houston, Houston, TX;
Albuquerque, NM
Johnstone Gallery, Albuquerque, NM
“Textile Techniques in Metal”, Mobilia Gallery, Cambridge, MA
“Art Cologne”, Linda Durham Contemporary Art, Cologne,
Germany
“Unconventional Threads”, Rockford College Art Gallery,
Rockford, IL
ARCO International Art Exposition, Linda Durham Contemporary
Art, Madrid, Spain
- 2001 “Organizing the World: Sculptural Interventions”, Museum of Fine
Art, Santa Fe, NM
“6 In the City”, Linda Durham Contemporary, New York, NY
Hibberd McGrath Gallery, Navy Pier, Chicago, IL
Miami Art Expo, Linda Durham Contemporary Art, Miami, FL

- 2000 "SITE Unseen II", James Kelly Contemporary, Santa Fe, NM
"Textile Art: Recent Acquisitions", Denver Art Museum,
Denver, CO
"Revealing Conditions: A Dialogue of 3 Generations", South Florida
Art Center, Miami, FL
"Chain Reaction", Textile Art Center, Chicago, IL
McHenry County College, Crystal Lake, IL
"Re/Formations", Portsmouth Museum, Portsmouth, VA
Glen Allen Cultural Arts Center, Glen Allen, VA
Appalachian Center for Crafts, Smithville, TN
Longwood Center for the Visual Arts, Farmville, VA
- 1999 Sherry Leedy Contemporary Art, Kansas City, MO
"SITE Unseen", James Kelly Contemporary, Santa Fe, NM
- 1998 The Cedar Rapids Museum of Art, Cedar Rapids, IA
"Suspensions", Troyer, Fitzpatrick and Lassman Gallery,
Washington, DC
- 1997 Fiberart International '97, Pittsburgh Center for the Arts,
Pittsburgh, PA
"Allegorrery", Plan B/Center for Contemporary Arts, Santa Fe, NM
"Houseguests", Linda Durham Contemporary Art, Galisteo, NM
- 1996 Provincial Museum of Religious Art, Sint-Truiden, Belgium
Textilmuseum, SanktGallen, Switzerland
Museum of Decorative Arts, Prague, Czechia
Odder Museum, Odder, Denmark
"The Sculpture Project: Sculpture Invitational", Fine Arts Gallery,
College of Santa Fe, Santa Fe, NM

- “Airships and Submersibles”, Off-Site, Santa Fe, NM
“Family Values: Rhetoric vs. Reality”, T. W. Wood Gallery,
Montpelier, VT
- 1996 Los Alamos County Municipal Building, Los Alamos, NM
“The Water Show: Waterbook, A Collaboration”, Rio Arriba Gallery,
Abiquiu, NM
“Close to the Border”, New Mexico State University Art Gallery,
Las Cruces, NM
“Alert: New Works”, Site 21/21, Albuquerque, NM
“Northern New Mexico Women”, Oñate Center, Alcalde, NM
- 1995 Blue Spiral I, Asheville, NC
“Sculpture 1995”, The Sculpture Group Gallery, Blackhawk, CA
- 1994 “Wall Works in Fiber”, Banaker Gallery, San Francisco, CA
- 1993 “Artists Projects: Pyramid Atlantic”, Greater Reston Arts Center,
Reston, VA
Harmony Hall Regional Center, Fort Washington, MD
- 1991 Sylvia Cordish Fine Art, Baltimore, MD
Montpelier Cultural Center, Laurel, MD
Fiber National, Adams Art Gallery, Dunkirk, NY
“Annual Summer Exhibition of Gallery Artists”, Moyer Gallery,
Green Bay, WI
“Perspectives Previews: Four-Person Show”, Perspectives Gallery,
Minneapolis, MN
“Focus on Fiber: Small Works”, Hibberd-McGrath Gallery,
Breckenridge, CO

- 1990 Baltimore Convention Center, Baltimore, MD
Minneapolis Convention Center, Minneapolis, MN
“Amulets and Talismans: Contemporary Icons”, Craftsman’s
Gallery, Scarsdale, NY
- 1989 “The Magic Show”, Gayle Willson Gallery, Southampton, NY
“Over, Under, Around, and Through”, Luther Burbank Center,
California Museum of Art, Santa Rosa, CA
“Discovery: Emergence ’89”, California Museum of Craft and
Design, San Francisco, CA
- 1990 American Craft Museum, New York, NY
Museum of Fine Arts, Springfield, MA
Oklahoma Art Center, Oklahoma City, OK
Worcester Center for the Arts, Worcester, MA
Hunter Museum, Chattanooga, TN
Jacksonville Art Museum, Jacksonville, FL
- 1988 “Christmas Ornaments from the Permanent Collection”, American
Craft Museum, New York, NY
“Explorations in Paper and Clay”, Banaker Gallery,
Walnut Creek, CA
“’88”, Banaker Gallery, Walnut Creek, CA
- 1987 19th Annual Textile Exhibit, Olive Hyde Art Gallery,
Fremont, CA
“Colors”, California Museum of Craft and Design,
San Francisco, CA

SELECT AWARDS

- 2016 Artist in Residence, THREAD: Connected Content, Minneapolis, MN
Blue Ribbon, Fine Arts, Minnesota State Fair, St. Paul, MN
- 2015 Fellow, McKnight Visual Artist Fellowship, MN
- 2013 Honorable Mention, Cheongju International Biennale, Cheongju South Korea
- 2012 Winning Candidate, National Museum of Women in the Arts Biennial- Women to Watch 2012, Greater KC Area Committee of the NMWA
- 2009 Participant, Art through Architecture program, Charlotte Street Foundation and the American Institute of Architects-KC, Kansas City, MO
- 2008 Grant Recipient, International Folk Art Foundation; for Big Fiber II, Public Art Project and Site Specific Installation, Milner Plaza, Museum Hill, Museum of International Folk Art, Santa Fe, NM
Finalist, North Carolina Arts Council Craft Fellowship Grant
- 2007 Grant Recipient, International Folk Art Foundation; for Big Fiber/Human Tools, Museum of International Folk Art, Santa Fe, NM
- 2005 Nominee, Louis Comfort Tiffany Foundation Biennial Award

- 2004 Finalist, Acclaimed Artist Series, New Mexico Art in Public Places Grant Program
- 2000 The Big Eleven, Pasatiempo Magazine, Santa Fe, NM
- 1990 Award of Excellence in Fiber, American Craft Council-St Paul, Purchase Award, Minnesota State Arts Board, St. Paul, MN

ARTICLES, REVIEWS AND CATALOGUE ESSAYS

- 2016 Eckert, Carol, "Interconnections: The Language of Basketry", *Blurb Publishing*
"THREAD introduces Artist in Residence no. 1: Tracy Krumm",
NowThreading.com/artistinresidence
Adams, Helen, "Tracy Krumm", *TextileCurator.com*
- 2015 Spitzer-Rasmussen, Erika, "Reconciliations", *MetroState.edu*
Abbe, Mary, "Minnesota Artists Featured in New Shows", *Star Tribune*
- 2014 "Yarn Bombing, Odessa Teens Unleash Public Art", *Odessa American*

"In the Making, The Art of Tracy Krumm", *Art Matters/Ellen Noel Museum of Art*
Blakeley, Deborah, "Tracy Krumm: Crochet Artist",
ZoneOneArts.com
Schoesser, Mary, "Textiles: The Art of Mankind", *Flammarion and DuMont*
Kinsler, Gwen Blakeley, "Crochet as Art", *Fiber Art Now*

- 2013 Kinsler, Gwen Blakeley, “The Fine Art of Crochet: Innovative Works from 20 Contemporary Artists”, *Authorhouse*
Abeln, Tracy, “Makers' Fare: Tracy Krumm and Tanya Hartman Share a Conversation at Sherry Leedy”, *The Pitch*
Thrun, Neil, “Tanya Hartman, Tracy Krumm Offer Contrasting but Compatible Visions at Sherry Leedy”, *Kansas City Star*
Benton, Camille, “Art Collection of the United States Embassy: Djibouti”, *ART in Embassies*
- 2012 Schoeser, Mary, “Textiles: The Art of Mankind”, *Thames and Hudson*
Wat, Kathryn and Chelsea Beroza, “Women in the Arts, High Fiber: Women to Watch 2012”, *National Museum of Women in the Arts*
Buszek, Maria, “Labor is my Medium”, *Smithsonian Institution Archives of American Art Journal*
“Sleight of Hand”, *Shuttle Spindle & Dyepot*
Bembnister, Theresa, “Epsten Gallery Touches on Five Artists’ Strong Textile Pieces”, *The Pitch*
Sozanski, Edward J., “Art: Training a Light on “Women's Work”, *The Philadelphia Inquirer*
- 2011 MacMillan, Kyle, “Later Textiles and Motherwells Get Their Due at DAM”, *The Denver Post*
Fosness, Kelly, “A Lifetime of Making Art”, *The Daily Mining Gazette*
“Explorations: The Flexible Linear Element Opens at Finlandia Gallery”, *IronwoodInfo.com*
Russell, Carol K., “Fiber Art Today”, *Schiffer Publishing*

Corsini, Deborah and Adrienne Sloane, "Primary Structures", *San Jose Museum of Quilts and Textiles*

Sloane, Adrienne, "Primary Structures", *Blurb Publishing*

Gomez, Aurelia, "Museum Musings: Big Fiber: Human Tools", *School Arts*

Nataraj, Nirjala, "John Bonick and Tracy Krumm", *San Francisco Chronicle*

Bamberger, Alan, "Andrea Schwartz Gallery: John Bonick and Tracy Krumm", *ArtBusiness.com*

2010 Packham, Chris, "Spatial Relations", *The Pitch*

Reilly, Eliza, "Exhibitions: Reimagining the Distaff Toolkit", *FandM.edu*

Orenstein, Dora, "Artist Appreciation", *Yarn Market News*

Murray, Liz, "The Kansas City Art Institute at 125: A Tribute to Our Faculty", *Kansas City Art Institute*

2009 "Mandeville Gallery: Reimagining the Distaff Toolkit", *Union.edu*

2008 Malewski, Nick, "The Practice What They Teach", *The Kansas City Star*
Ljungblad, Tammy, "The Art of Arranging", *The Kansas City Star*

Berry, Mark, "Double Double Toil and Trouble", *Ionarts*

Strasser, Dr. Susan, "Reimagining the Distaff Toolkit"

Koeppel, Fredric, "The Matter at Hand: Amusement with Their Grasp", *Commercial Appeal*

2007 Goddard, Dan R., "The Best of 2007" *San Antonio Express-News*

Goddard, Dan R., "New 'Women's Work'", *San Antonio Express-News*

Goddard, Dan R., "Blogging the San Antonio Art Scene",
MySA.com

Moore, Eddie, "Weaving Displayed", *Journal Santa Fe-
Albuquerque Journal*

Shinn, Dorothy, "Feminist Influence Shapes 'Cross Over'",
Akron Beacon Journal

2006 Ullrich, Polly, "Material Difference: Soft Sculpture and Wall Works",
*Friends of Fiberart International Publications and
University of Washington Press*

Byrnes-Lenarcic, Barbara, "Exhibits: Abstract Messages",
The Cultural Times

MacMillan, Kyle, "Boulder Museum Back in the Current", *The
Denver Post*

Vanesian, Kathleen, "Review: Tracy Krumm", *American Craft*

2005 Pepitone, Mary, "Sculptural Crochet", *Kansas City Star*
Brandauer, Aline Chipman, "Tracy Krumm: Construction Crochet",
Surface Design Journal

2004 Chambers, Karen, "Tracy Krumm, (Re)Conciliations", *Metalsmith*
Kinsler, Gwen Blakely, "Tracy Krumm: Forging Crochet",
Interweave Crochet
MacMillan, Kyle, "Ingenuity's in the Weave", *The Denver Post*
Malarcher, Patricia, "Transcending Process", *Fiberarts*
Chiriboga, Laura, "Sesnon Gallery Showcases Two Women's Art",
City on a Hill
Indyke, Dottie, "MFA Curator Reaches out to New Audiences",
AbqJournal.com

- 2003 Searle, Karen, "Innovative Arts Center Showcases Fiber", *Fiberarts*
Gleim, Crystal, "VanGo! Museum Visits Town with Exhibit of Fine Art", *The News-Chronicle*
Lewis, Zachary, "VanGo! Rolls Out with New Exhibit", *The Patriot-News*
Tobin, Richard, "Critical Reflections: Familiar/Departure", *THE Magazine*
Zaremba, Aggie, "Tracy Krumm: Stitch by Stitch Sculptor", *The Vail Daily*
- 2001 Weideman, Paul, "Affective Intangibles", *Pasatiempo*
Addison, Laura, "Reviews: Instinct and Memory", *American Craft*
Addison, Laura, "Critical Reflections: Instinct and Memory", *THE Magazine*
- 2000 MacMillan, Kyle, "Denver Art Museum Showcases Textile Collection",
The Denver Post
Brandauer, Aline Chipman, "Profile: From an Object Maker's Lair; The Work of Tracy Krumm", *Fiberarts*
Erickson, Mark St. John, "Hampton Roads Ticket: Age Old Crafting Meets High Art", *DailyPress.com*
- 1999 Carlisle, Susanna, "Critical Reflections: From an Object Maker's Lair", *THE Magazine*
Cline, Lynn, "Grids and Webs", *Pasatiempo*
- 1997 Clemmer, David, "Critical Reflections: Jacona River Walk", *THE Magazine*
Clemmer, David, "Critical Reflections: Allegorrery", *THE Magazine*

Bensley, Lis, "Allegorrery at Plan B Will Tease and Entice",
Pasatiempo
Armitage, Diane, "Critical Reflections: Houseguests", *THE
Magazine*

1996 Janeiro, Jan, "Profile: Nets and Lures- New Work by Tracy
Krumm", *Fiberarts*
Clemmer, David, "Critical Reflections: Airships and Submersibles",
THE Magazine

Wilson, Malin, "Four Teams of Artists Explore Heights, Depths",
Albuquerque Journal
Seidman, Sarah, "Art and Family Values: Wrestling the Demon",
The Times Argus
Whitney, Kay, "Critical Reflections: ALERT", *THE Magazine*

1990 Malarcher, Patricia, "Contemporary Objects Use Icons of Past",
New York Times

1989 Orgil, Roxanne, "Handmade Paper: The Exploration Continues",
Fiberarts

SELECT COLLECTIONS

Arthur Young and Company, Palo Alto, CA
Atlanta Airport Hilton, Atlanta, GA
Bloomingdale's, San Francisco, CA
Carlson Companies, Minnetonka, MN
Clorox Corporation, Palo Alto, CA
Denver Art Museum, Denver, CO
El Camino Hospital, Mountain View, CA
Ellen Noel Museum of Art, Odessa, TX

**Andrea
Schwartz**
Gallery

Ford Motor Company, Serramonte, CA
Four Seasons, Abu Dhabi
Heising-Simons Foundation, Palo Alto, CA
Kaiser Permanente Hospitals, CA
Kansas State University, Olathe, KS
Lark Books/Fiberarts, Asheville, NC
Marin General Hospital, San Rafael, CA
Minnesota State Arts Board, St. Paul, MN
Museum of Art and Design, New York, NY
Museum of Fine Art, Houston, TX
Museum of International Folk Art, Santa Fe, NM
New Mexico Museum of Art, Santa Fe, NM
Tobu Sapporo Hotel, Sapporo, Japan
US Department of State, Embassy of Djibouti
Walnut Creek Medical Center, Walnut Creek, CA
Wink Salon, Santa Fe, NM