

Barbara Kronlins

ARTIST STATEMENT

My studio is full of boxes, boxes filled with old newspapers, letters, calendars, magazines, paperback covers, cast-off papers, found lists, to name just a bit, and also it is full of piles, piles of old textbooks, torn pages, architectural drawings, printed signs, maps, sewing patters, children's books, and countless more that I've accumulated for many years, and that inspire me. Most are old and weathered, worn and written on, discarded. I begin to work by rummaging and dumping a box or two, a lot of back and forth gathering scraps to be scribbled on or painted, cut, arranged and rearranged until a motif appears. I don't overthink. Then the cutting becomes more refined and what I want to reveal more distinct. Next is the arduous, time-consuming(!) task of gluing, bringing these random pieces to life in another way, directed from within.

Recurring themes are of childhood experience and road travel, using materials that bring the distant closer.