

Robin Kandel

EDUCATION

1983 University of Michigan, Ann Arbor, MI

SOLO AND TWO PERSON EXHIBITIONS

2016 “The 45th Parallel”, Andrea Schwartz Gallery, San Francisco, CA

2014 “distance”, Andrea Schwartz Gallery, San Francisco, CA

2012 “lakewater 2”, Andrea Schwartz Gallery, San Francisco, CA

2010 “measure”, Sherry Frumkin Gallery, Santa Monica, CA

2009 “lakewater”, Andrea Schwartz Gallery, San Francisco, CA

2007 “Benjamin and Julius”, Sherry Frumkin Gallery, Santa Monica, CA

2006 “stack 2”, Andrea Schwartz Gallery, San Francisco, CA

2003 “stack”, Andrea Schwartz Gallery, San Francisco, CA

2002 “story 1. Run”, Hartnell College Gallery, Salinas, CA

2001 “grist”, Cabrillo College Gallery, Aptos, CA

2000 “figures and tools”, Mirage Gallery, Tokyo, Japan
Andrea Schwartz Gallery, San Francisco, CA

1998 “sensus”, Gallery ef, Tokyo, Japan
Andrea Schwartz Gallery, San Francisco, CA

1996 D.P. Fong Gallery, San Jose, CA

1995 Hartnell College Gallery, Salinas, CA

GROUP EXHIBITIONS

2016 “Scene/Unseen”, St. Mary’s College Museum of Art, Moraga, CA

2014 Initial Public Offering, San Jose Museum of Art, San Jose, CA

2013 “Earth, Science, Art”, USGS National Center, Reston, VA

2012 “Keeping Time”, Kala Art Institute, Berkeley, CA
“All You Need Is Love”, Museum of Art and History,
Santa Cruz, CA
“Earth, Science, Art”, R.Blitzer Gallery, Santa Cruz, CA

2011 “One Thing Leads to Another”, San Jose Institute of Contemporary
Art, San Jose, CA
“Transducere”, Root Division, San Francisco, CA
5x5 Invitational, Westmont Museum of Art, Santa Barbara, CA

2010 “enTrance”, Galerie Califia, Horazdovice, Czech Republic

2009 “enTrance”, Felix Kulpa Gallery, Santa Cruz, CA

2006 “Reconstructing Memories”, University of Hawaii, Honolulu, HI

2004 “Collapsing Histories”, Daigo Fukuru Maru Museum, Tokyo, Japan
Ruth Bachofner Gallery, Santa Monica, CA

2003 “Collapsing Histories”, Sesnon Gallery, University of California
Santa Cruz, Santa Cruz, CA

SELECT AWARDS

2015 FID Prize Nominee
Rydell Visual Arts Fellowship Shortlist Candidate

2013 Rydell Visual Arts Fellowship Nominee

2009 Rydell Visual Arts Fellowship Nominee

2001 Pollock Krasner Foundation Grant

ARTICLES, REVIEWS AND CATALOGUE ESSAYS

2014 Baker, Kenneth, “Robin Kandel: distance”, *Bay Area Visual Arts
Picks*

2012 Marks, Ben, “Robin Kandel: Still Waters Run Deep”,
KQED Arts
Roth, David, “One Thing Leads to Another at ICA”, *Square Cylinder*
Roth, David, “Robin Kandel and Andrea Schwartz”,
Square Cylinder

2011 Kerner, Aaron, “Film and the Holocaust”, *Continuum*

2010 Mizota, Sharon, “Robin Kandel at Sherry Frunkin”, *L.A. Times*

- 2009 Hannah, Hanna, "Robin Kandel at Andrea Schwartz", *Artshift*
Szupinska, Joanna, "Robin Kandel at Andrea Schwartz", *Artweek*
- 2008 Baker, Kenneth, "Robin Kandel at Andrea Schwartz", *San Francisco Chronicle*
- 2007 Ollman, Leah, "The Past Speaks to The Present", *L.A. Times*
Frank, Peter, "Art Pick: Words and Worlds Gone Mad",
L.A. Weekly
Kerner, Aaron, Representing the Catastrophic, Edwin Mellem Press
Zellen, Jode, "Robin Kandel at Sherry Frumkin", *Artweek*
- 2006 *Reconstructing Memories*, University of Hawaii Press
- 2004 Buuck, David, "Collapsing Histories at the Mary Porter Sesnon Gallery", *Artweek*
Baker, Tom, "Indirect Views of Harsh Reality", *The Daily Yomiuri*
Matsuko, Tadaaki, "Art Exhibition Faces The Core (Issue) of War, Genocide, and Terrorism", *Nikkei Newspaper*
- 2003 Baker, Kenneth, "A Crisscross of Meanings in The Familiar Grid Pattern", *San Francisco Chronicle*
- 2002 Fishkoff, Sue, "Fleeing Shadows", *Coast Weekly*

SELECT COLLECTIONS

Crocker Art Museum, Sacramento, CA
Neiman Marcus corporate collection, USA
San Jose Museum of Art, San Jose, CA