

Mitch Jones

ARTIST STATEMENT

The past two to three years, I was drawn to, and started collecting, old books and documents, ledgers, visual encyclopedias. I wanted to find a way to use some of the material in my work. After collecting for a while, I came to the realization that all the images and written material before me was really a metaphor for what I wanted to put across. It took quite a while before I found a way to use the materials in my paintings, one aspect of the fascination for me was the fact that some of these very old documents were hugely important to the person who authored or owned them and through time, they become more or less, old pieces of paper in an antique store. My paintings are documents now too. They are hugely important to me, but where will they end up?