

Wynne Hayakawa

EDUCATION

- 1977 University of Massachusetts, Amherst, MA
1973 University of California Santa Cruz, Santa Cruz, CA

SOLO AND TWO PERSON EXHIBITIONS

- 2017 “Ferdinanda Florence and Wynne Hayakawa”, Andrea Schwartz Gallery, San Francisco, CA
- 2014 “Ferdinanda Florence and Wynne Hayakawa”, Andrea Schwartz Gallery, San Francisco, CA
- 2011 “Ferdinanda Florence and Wynne Hayakawa”, Andrea Schwartz Gallery, San Francisco, CA
- 2008 “Wynne Hayakawa and Gwen Manfrin”, Andrea Schwartz Gallery, San Francisco, CA
- 2006 “Two Feet Up”, Andrea Schwartz Gallery, San Francisco, CA
- 2004 Andrea Schwartz Gallery, San Francisco, CA
- 2003 “Saturation”, Levy Art and Architecture, San Francisco, CA
- 1991 “Wynne Hayakawa”, American Institute of Architects, Oakland, CA
- 1990 “Post-Modernism Reexamined”, Udinotti Gallery, San Francisco, CA
- 1988 Andrea Schwartz Gallery, San Francisco, CA
Diablo Valley College, Pleasant Hill, CA

- 1987 Weir Gallery, Berkeley, CA
- 1986 "Pieces of Paper", Hearst Art Gallery, Saint Mary's College,
Moraga, CA
- 1985 "Paper, Ephemeral and Enduring", Matrix Gallery, Sacramento, CA
- 1980 St. Louis Art Museum, St. Louis, MO

GROUP EXHIBITIONS

- 2012 "Summer In South Park (Again)", Andrea Schwartz Gallery,
San Francisco, CA
- 2001 "The Spirit of Handmade Prints", Triton Museum of Art,
Santa Clara, CA
- 2000 "Abstraction: From Raucous to Refined", The Bedford Gallery,
Dean Leshner Regional Center for the Arts, Walnut Creek, CA
- 1997 "Milestones", Wiegand Gallery, College of Notre Dame,
Belmont, CA
- 1993 "Redefining Self: Six Asian American Artists", San Jose State
University, San Jose, CA
- 1980 St. Louis Art Museum, Saint Louis, MO
"The New Pattern", San Jose State University, San Jose, CA

TEACHING

- 2002 Instructor in Painting, Skyline Community College, San Bruno, CA
- 1986 Artist, Sacramento Light Rail Art Program, Sacramento, CA

- 1985 Artist-in-Residence, Spectra Arts Education Program,
Santa Cruz, CA
- 1984 Instructor, Ohlone College, Fremont, CA
- 1978 Instructor, Hartford Art School of the University of Hartford,
Hartford, CT
- 1977 Teaching Assistant, University of Massachusetts, Amherst, MA
- 1975 Potter, Norstad Pottery, Corte Madera, CA

SELECT AWARDS

- 1998 Fleishhacker Foundation Eureka Fellowship nominee
- 1984 The Bay Area Partnership, Oakland, CA
- 1975 Ford Foundation Grant

ARTICLES, REVIEWS AND CATALOGUE ESSAYS

- 1998 California Society of Printmakers, Eighty-Fifth Anniversary
Catalogue
- 1993 Redefining Self: Six Asian American Artists, San Jose State
University Art Galleries, San Jose, CA
Tuchman, Laura J., "Artists Branch Out with Provocative Works",
San Jose Mercury News
"Eighth Annual San Angelo National", *Ceramics Monthly*
- 1991 Ehrlich, Paul R., "Mosaic Gallery: Pieces of a Dream", *San
Francisco Arts Monthly*
- 1990 Fitz Gibbon, John, California A to Z, Butler Institute of American
Art, Youngstown, OH

1988 Henderson, Justin, "Restaurants/Hotels", *Interiors*

SELECT COLLECTIONS

American Century Investments, USA
AON Consulting, Kansas City, MO
Blue Cross Blue Shield, Kansas City, MO
Bonnell Design Associates, New York, NY
Charles Schwab & Company, San Francisco, CA
Crown Zellerbach Corporation, New York, NY
Fidelity Investments, Walnut Creek, CA
Greenwood Ridge Vineyards, Philo, CA
H & R Block, Kansas City, MO
Institute for Management Studies, San Francisco, CA
Kearny Commercial Bank, Independence, MO
Kenner and Kavanaugh, Kansas City, MO
Manchester Interiors, Orinda, CA
Mandarin Oriental, San Francisco, CA
Museum of Texas Tech University, Lubbock, TX
New York Palace Hotel, New York, NY
Nikko Hotel, San Francisco, CA
PMI Investment Corporation, San Francisco, CA
Sacramento Light Rail Art Program, Sacramento, CA
St. Louis Art Museum, Saint Louis, MO
Stowers Institute for Research, Kansas City, MO
Target Corporation, Chicago, IL
Transco Energy, Houston, TX
United States Leasing International, Inc., San Francisco, CA
Zapata Corporation, Houston, TX