

# Ned Evans

## EDUCATION

1974 University of California Irvine, Irvine, CA

1972 University of California Irvine, Irvine, CA

## SOLO AND TWO PERSON EXHIBITIONS

2016 “H2O Paintings”, Craig Krull Gallery, Santa Monica, CA

2015 “Slight Return: A Selection of Paintings from 1985–2015”, Craig Krull Gallery, Santa Monica, CA

2013 “New Painting and Resin Reliefs”, Craig Krull Gallery,  
Santa Monica, CA  
“Selected Postcard Collages, 1979-1991”, Craig Krull Gallery,  
Santa Monica, CA

2012 “H20s AT S.E.A.”, David Hertz Studio, Venice, CA  
“Ned Evans: New Work”, William Turner Gallery, Santa Monica, CA

2011 “Ned Evans: Recent Paintings and Works on Paper”, William  
Turner Gallery, Santa Monica, CA  
“H20’s: Paintings and Drawings”, Rumba, Santa Monica, CA

2010 “H20’s: Paintings and Drawings”, James Beach, Venice, CA

2009 “Ned Evans: Inside the Prism”, William Turner Gallery,  
Santa Monica, CA  
“Ned Evans: H20 – Pixels, Paintings, Photos, and Prints”, Mollusk  
Surf Shop, Venice, CA

2008 “Ned Evans: New Work”, William Turner Gallery, Santa Monica, CA

- 2007 "From the Desert to the Sea", William Turner Gallery,  
Santa Monica, CA
- 2005 "Selected Works: 1980-2005", Berman/Turner Projects,  
Santa Monica, CA
- 2004 William Turner Gallery, Santa Monica, CA
- 2003 "H2Os: Painting and Drawings", Acerol Studio, Santa Monica, CA  
"A Drawing Installation - Paper Moons", Les Deux Gallery,  
Hollywood, CA
- 2001 "Ned Evans: Recent Paintings", Aldis Browne Fine Arts, Venice CA
- 2000 "Watercolors on Japanese Paper", Hiromi Paper Int., Santa  
Monica, CA  
Off Main Gallery, Santa Monica, CA
- 1998 "Floaters", Deanna Izen Miller Gallery, Venice, CA
- 1996 Deanna Miller Fine Art, Santa Monica, CA
- 1992 Jan Turner Gallery, Los Angeles, CA
- 1990 Michael Maloney Contemporary Art, Santa Monica, CA
- 1988 "Small Paintings and Collages", Maloney Butler Gallery,  
Santa Monica, CA
- 1987 Michael Maloney Contemporary Art, Santa Monica, CA
- 1985 Los Angeles Institute of Contemporary Art, Los Angeles, CA  
Thomas Babeor Gallery, La Jolla, CA
- 1984 Roy Boyd Gallery, Los Angeles, CA  
Laguna Beach Museum of Art, Laguna, CA

- 1983 Roy Boyd Gallery, Los Angeles, CA
- 1981 Malinda Wyatt Gallery, Venice, CA
- 1978 Tortue Gallery, Santa Monica, CA
- 1977 Tortue Gallery, Santa Monica, CA
- 1976 WengerCasat Gallery, La Jolla, CA
- 1975 Tortue Gallery, Santa Monica, CA
- 1974 Newspace Gallery, Los Angeles, CA
- 1973 Jack Glenn Gallery, Corona Del Mar, CA

#### **GROUP EXHIBITIONS**

- 2016 “Volcano: Ned Evans + David Lloyd”, Melissa Morgan Fine Art, Palm Desert, CA  
“Made in California: Selections from the Frederick Weisman Foundation”, Mana Contemporary, Jersey City, NJ  
“Tales from Topographic Oceans”, The Great Highway, San Francisco, CA
- 2015 Melissa Morgan Fine Art, Palm Desert, CA  
“Made in California: Selections from the Frederick Weisman Foundation”, Mana Wynwood, Miami, FL  
Andrea Schwartz Gallery, San Francisco, CA  
“MANA Artists in Naples”, Gallery 1307, Naples, Italy  
“This is Not Surf Art”, Surfing Heritage and Culture Center, San Clemente, CA  
“MANA Artists”, Riverside City College, Riverside, CA
- 2014 “Art And Nature”, Laguna Beach Art Museum, Laguna Beach, CA  
“ORALE! The Kings And Queens of Cool”, Harwood Museum, Taos, NM

- Malibleu Gallery, Malibu, CA  
“Joan Quinn Captured: Selections from the Quinn Collection”,  
Brand Library and Art Center, Glendale, CA  
“Group Show: Artists from the film MANA”, Gallery Meld,  
Kailua-Kona, HI  
“The No-Shows” TazBones’ Ned Evans + Jim Evans Collaborative,  
Icon Los Angeles, Hollywood, CA  
Melissa Morgan Fine Art, Palm Desert, CA  
“The Spirit of the Summer”, Lancaster Museum of Art and History,  
Lancaster, CA  
“Group Show 7th Year Anniversary”, Gallery 1307, Naples, Italy  
“LA Artcore: Steve Johns, Andy Moses, Ned Evans”, LA Artcore,  
Los Angeles, CA
- 2013 “Surf Gallery Retrospective”, ART4, Laguna Beach, CA  
“MANA Artists”, Meld Gallery, Kona, HI  
“Local Fish”, Ernie Wolf Gallery, Los Angeles, CA  
“H2O Photos”, EIS Gallery, Venice, CA  
“Ned Evans + Andy Moses”, Joe’s Restaurant, Venice, CA
- 2012 “Ned Evans & Charles Christopher Hill”, Gallery 478,  
San Pedro, CA  
“H2Os”, AK Gallery, Venice, CA  
“Surf Junkie: Kevin Butler, Herbie Fletcher, Ned Evans, and Dane  
Peterson”, POP Gallery, Culver City, CA  
“Artists X Architects”, Joe’s Restaurant, Venice, CA  
“California Art: Selections from the Frederick Weisman  
Foundation”, Carnegie Art Museum, Oxnard, CA  
“Ed’s Party: Spheres Of Influence In The LA Art Scene”, William  
Turner Gallery, Santa Monica, CA  
“Impact: Emotions of Color”, Virginia Miller Gallery, Miami, FL  
“Light and Space”, Melissa Morgan Fine Art, Palm Desert, CA  
“California Abstract Painting: 1952 to 2011”, Nan Rae Art Gallery,  
Woodbury University, Burbank, CA
- 2011 “California Art: Selections from the Frederick R. Weisman Art  
Foundation”, Pepperdine University, Malibu, CA

- “Best Kept Secret/Pacific Standard Time”, University of California  
Irvine, Irvine, CA  
“Mysterious Objects: Portraits of Joan Quinn”, Santa Ana College,  
Santa Ana, CA  
“Surf’s Up”, Palos Verdes Art Center, Palos Verdes, CA
- 2010 “Swell: 1950-2010”, Nyehaus Gallery, Metro Pictures, and  
Friedrich Petzel Gallery, Chelsea, NY  
Virginia Miller Gallery, Coral Gables, FL  
“Verbatim: Inspiration In Translation”, Nahcotta Gallery,  
Portsmouth, NH  
“Dark Wave”, IGM Art Gallery, University of Southern California,  
Los Angeles, CA  
Melissa Morgan Gallery, Palm Desert, CA
- 2009 “Unframed: Works On Paper”, Surf Gallery, Laguna Beach, CA  
“ETA LA II”, Nahcotta Gallery, Los Angeles, CA  
“In a Different Light”, Eric Phleger Gallery, Encinitas, CA  
“ETA LA”, Nahcotta Gallery, Los Angeles, CA  
“Insight L.A.”, Mount Saint Mary’s College, Los Angeles, CA  
“California Visions”, Melissa Morgan Gallery, Palm Desert, CA  
“Versions of Abstraction”, Art Dimensions Gallery, Los Angeles, CA
- 2008 “Ten year Group Show”, Toomey-Tourell, San Francisco, CA  
“Drawings: New York-Los Angeles”, Manchester Gallery,  
Westchester, CA  
Diana Ferrone Gallery, Laguna Beach, CA  
Applegate Gallery, Santa Monica, CA  
“Surf Art Nouveau”, Montanaro Gallery, Newport, RI
- 2007 “Modernism Today”, LAX, Bradley Terminal, Los Angeles, CA  
“4th Annual Art and Surf Culture Exhibition”, Sao Paulo, Brasil  
“The Eclectic Eye: Pop And Illusion”, Frederick R. Weisman  
Foundation, Colorado Springs Fine Arts Center,  
Colorado Springs, CO  
“Ned Evans & Eric Johnson”, Toomey-Tourell Gallery,  
San Francisco, CA

- 2006 “Good To Go”, Newspace Gallery, Los Angeles, CA  
“Abstract Notions”, Berman/Turner Projects, Santa Monica, CA  
and Riverside Art Museum, Riverside CA  
Applegate Gallery, Santa Monica, CA  
“L.A. Scene”, The Surf Gallery, Laguna Beach, CA  
Victoria Boyce Gallery, Scottsdale, AZ
- 2005 “Pattern and Practice”, William Turner Gallery, Santa Monica, CA  
“Group Show: Skate and Surf”, Westside Underground Gallery,  
Santa Monica, CA
- 2004 “Work on Paper”, Calix Fine Art, Seattle, WA  
Applegate Art Gallery, Malibu, CA  
“Art Wave”, Finegood Art Gallery, West Hills, CA  
“Pink”, Cartelle Gallery, Marina Del Rey, CA  
“Masters of Venice”, Half a Dozen Rose Gallery, Venice, CA  
“Surf Culture: The Art History of Surfing”, Milk Gallery,  
New York, NY
- 2003 “The Art of Paint”, Gallery C, Hermosa Beach, CA  
“Minimalism and More”, Contemporary Art from The Frederick R.  
Weisman Art Foundation, Pepperdine University, Malibu, CA  
“Surf Odyssey: Ned Evans, David Lloyd, Grant Rohloff”, Universal  
Art Gallery, Venice, CA  
“Anonymous Connections”, Fresh Paint Art, Culver City, CA  
“Surf Culture: The Art History of Surfing”, San Jose Museum,  
San Jose, CA  
“Surf Culture: The Art History of Surfing”, The Contemporary  
Museum, Honolulu, HI
- 2002 Skidmore Contemporary Art, Malibu, CA  
“Surf Culture: The Art History of Surfing”, Laguna Museum,  
Laguna Beach, CA
- 2001 “Ned Evans and Nancy Kay”, Art at Michael's, Santa Monica, CA

- 2000 "Surf Trip", Yerba Buena Art Center, San Francisco, CA  
"Track 16 Gallery", Santa Monica, CA  
rumba, Santa Monica, CA  
"Drawing Show", Skidmore Contemporary Art, Malibu, CA  
"Update 2000", Fresh Paint Art, Culver City, CA
- 1999 "Intimate Abstract Paintings", Black Dragon Society,  
Los Angeles, CA  
"Group Show: BIG", Skidmore Contemporary Art, Malibu, CA
- 1998 Fresh Paint Art, Culver City, CA
- 1997 "Forms of Abstractions", Deanna Izen Miller Gallery, Venice, CA  
"East West", Molly Barnes Gallery, Los Angeles, CA  
"California/New York", Rush Gallery, Sag Harbor, New York, NY  
"Group", R.B. Stevenson Gallery, La Jolla, CA
- 1996 "L.A. Notables", Deanna Miller Fine Art, Santa Monica, CA
- 1995 " Small Works", Deanna Miller Fine Art, Santa Monica, CA
- 1994 Janie Beggs Gallery, Aspen, CO
- 1992 "Telephone Group Show", South Coast Metro Center,  
Costa Mesa, CA
- 1991 U.C. Irvine, Works Gallery, Long Beach, CA  
"Seductive Geometry", Olga Dollar Gallery, San Francisco, CA
- 1990 Palms Blvd., B & B Gallery, Venice, CA  
Karl Bornstein Gallery, Santa Monica, CA
- 1989 "Ned Evans, Jim Ganzer, Jon Stokesbury", LJB Gallery,  
Newport Beach, CA
- 1988 "Works on Paper", Maloney Gallery, Santa Monica, CA

- 1986 "A Southern California Collection", Cirrus Gallery, Los Angeles, CA
- 1985 "Monotypes", Security Pacific Bank, Los Angeles, CA  
Roy Boyd Gallery, Los Angeles, CA
- 1984 "A Broad Spectrum", Pacific Design Center, Los Angeles, CA  
"Gallery Artists", Roy Boyd Gallery, Los Angeles, CA  
"Olympic Project", Art Rental Gallery, Los Angeles County  
Museum of Art, Los Angeles, CA  
"Selected Works", Thomas Babeor Gallery, La Jolla, CA
- 1983 "Group Show", Galerie Arcadia, Paris, France  
"Lights, Camera, Action", Space Gallery, Los Angeles, CA  
"Environs 11", Loyola Law School, Los Angeles, CA  
"Monotypes", Art Space Gallery, Los Angeles, CA
- 1982 "Canvassing L.A.", Los Angeles Institute of Contemporary Art,  
Los Angeles, CA  
"L.A. as Subject Matter", Center for Photo Studies,  
Los Angeles, CA  
"Art Collection of Security Pacific Bank", Municipal Art Gallery,  
Barnsdall Park, Los Angeles, CA  
"Contemporary Triptychs", Pomona Art Gallery, Claremont  
Colleges, Claremont, CA
- 1981 "The Intimate Object", Downtown Gallery, Los Angeles, CA  
"Monotypes", Cirrus Gallery, Los Angeles, CA  
"LAVA '81", Japanese Cultural Center, Los Angeles, CA  
"Some Paintings 'For Example'", Security Pacific Bank,  
Los Angeles, CA  
"3 Views at Space", Space Gallery, Los Angeles, CA  
"AntiStatic", Baxter Art Gallery, Institute of Technology,  
Pasadena, CA
- 1979 "Ned Evans, Joe Fay Collages and Drawings", Texas Gallery,  
Houston, TX  
"Drawing Show", Texas Gallery, Houston, TX



- “Ned Evans, Joe Fay”, Stage One Gallery, Orange, CA  
“10 Abstract Painters”, Montgomery Art Gallery, Pomona College,  
Pomona, CA  
Janus Gallery, Venice, CA  
“Ned Evans, Bruce Richards, Greg Erickson”, Conejo Valley Art  
Museum, Thousand Oaks, CA  
Los Angeles County Museum of Art Rental Gallery,  
Los Angeles, CA
- 1978 “100+”, Los Angeles Institute of Contemporary Art,  
Los Angeles, CA
- 1977 “100 +”, Los Angeles Institute of Contemporary Art,  
Los Angeles, CA  
“Miniatures”, California State University, Los Angeles, CA  
“Six West Coast Artists”, Dorothy Rosenthal Gallery, Chicago, IL  
“Abstract Paintings: A Selected Exhibition”, Long Beach City  
College, Long Beach, CA
- 1976 “PrimeTime: L.A. Painting”, Libra Gallery, Claremont Graduate  
School, Claremont, CA  
“West Coast Artists”, Museum of Modern Art, New York, NY  
“Attitudes”, California State University, Los Angeles, CA  
“Drawings by Artists Who Live and Work in Santa Monica and  
Venice”, Tortue Gallery, Santa Monica, CA
- 1975 “Irvine Milieu”, La Jolla Museum of Art, La Jolla, CA  
“First Decade”, M.F.A., University of California at Irvine, Irvine, CA  
“OmniumGatherum 1975”, La Tortue Gallerie, Santa Monica, CA  
“Last Picture Show”, Los Angeles County Museum of Art, Art  
Rental Gallery, Los Angeles, CA  
“Five Artists”, Mount St. Mary's College, Los Angeles, CA  
“Collage and Assemblage in Southern California”, L.A. Institute of  
Contemporary Art, Los Angeles, CA  
“Artist Choice”, Los Angeles County Museum of Art, Art Rental  
Gallery, Los Angeles, CA  
“Off the Stretcher Works”, College of Marin, Marin, CA

- Newspace at Bowers Museum, Bowers Museum, Santa Ana, CA
- 1974 “Group Show”, Susan Rush Gallery, San Francisco, CA  
“Fifth Annual Group Show”, Jack Glenn Gallery, San Diego, CA  
“Jack Glenn Selects”, San Bernardino State College,  
San Bernardino, CA
- 1973 “Market Street Program”, Oakland Museum, Oakland, CA  
“Four Artists”, Newspace Gallery, Newport Beach, CA
- 1972 “Quiet Space 5 Artists”, El Camino State College, Torrance, CA  
“2 Man Show: Ned Evans and Gary Beydler”, Jack Glenn Gallery,  
Corona Del Mar, CA  
“New Art of Orange County”, Newport Harbor Art Museum,  
Newport Beach, CA
- 1971 “Third Annual Painting Competition”, Laguna Beach Art Museum,  
Laguna Beach, CA

## **SELECT COLLECTIONS**

AMFM, Boston, MA  
Amy Ephron  
Ann and Ed Janss  
Arco corporate collection  
Arco Financial Corp., Orange County, CA  
Arnold and Porter, Los Angeles, CA  
Bank of America, Los Angeles, CA; Seattle, WA  
Beth DeWoody  
Billie Milam Weisman  
Blankfort corporate collection  
Boston Stock Exchange, Boston, MA  
Caesar's Palace, Las Vegas, NV  
Cedars Sinai Medical Center, Los Angeles, CA  
Chase Manhattan Bank, New York, NY  
Craig Krull  
Don Bachardy

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Highwave Inc., Oxnard, CA  
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Laguna Beach Museum of Art, Laguna Beach, CA  
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LAX Hilton, Los Angeles, CA  
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Lisa and Gordon Polan  
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Merv Griffin  
MGM Grand, Las Vegas, NV  
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Miriam Wosk  
Nancy and Jim Evans  
Net Zero, Northridge, CA  
Nissan Corporation, Costa Mesa, CA  
Oakland Museum of Art, Oakland, CA  
Orange County Museum of Art, Newport Beach, CA  
Pacific Enterprises, Los Angeles, CA

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Stuart Karten Design, Marina Del Rey, CA  
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Trump International, Atlantic City, NV  
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