

Ned Evans

ARTIST STATEMENT

Ned Evan's exhibitions push and pull the limitations of color-infused fractures, dissection, and re-assembly, and this most recent collection of paintings celebrates and elucidates the convergence of torqued aerial perspectives and seductive angles, as well brilliant and intoxicating color. In some paintings, there is a palpable examination of concave colliding with convex, the sliding of one landscape into another, creating a deliciously askance perception, while in others there is an unpredictable, almost photographic quality between the interplay of dark and light. Within each of these paintings, there are moments of intimacy to be discovered, spaces redolent of recognition and familiarity, in situ with controlled chaos.

A master of texture and mediums, Evans effortlessly integrates fabric, acrylic paints, and texture additives to create complex interplays of varying surface structure. By shifting from gloss, satin, and flat varnishes, he adds to this richness with his seductive use of color. Evans has been exhibited both nationally and internationally and is included in many important public and private collections.