

Albert Dicruttalo

ARTIST STATEMENT

My sculpture is a reflection of my reactions and responses to the metal with which I am working. The essential quality of a material is the starting point and the possibilities of a form — what it might become — is my greatest inspiration. My approach is flexible. At times my process is planned out in advance with drawings, maquettes, or computer aided design. Other times it is intuitive and immediate. And often a combination of the two, in which I begin with a deliberate idea that changes organically through the process of forming, fabricating and casting.

I am attracted more to objects than images and forms more than representational objects. Metal is my medium of choice and I sculpt primarily using steel and bronze. I am drawn to its toughness and the challenge of reshaping it. I am excited by the alchemy and the possibilities of altering its surface through chemical patinas.

I usually create several sculptures based on a single theme— each piece developing from the form of the previous one—until I feel the formal elements have been thoroughly investigated and realized in a way that I respond to emotionally. Because of the formal nature of the work, I strive to evoke personal responses rather than convey a specific idea.