

# Alex Couwenberg

## EDUCATION

- 1997 Claremont Graduate School, Claremont, CA
- 1995 Art Center College of Design, Pasadena, CA

## SOLO AND TWO PERSON EXHIBITIONS

- 2016 "Left at 69's", Lyons Wier Gallery, New York, NY  
"Geometrie de Luce", Artesilva, Mila, Italy  
"what we do is secret", Andrea Schwartz Gallery,  
San Francisco, CA
- 2015 "Byways", Azusa Pacific University, Azusa, CA  
"Revisited", Bruno David Gallery, St. Louis, MO
- 2014 "California", Jennifer Kostuik Gallery, Vancouver, Canada  
"Inform/Form", Launch LA, Los Angeles, CA
- 2013 "crosscurrent", Andrea Schwartz Gallery, San Francisco, CA  
"Swell", Bruno David Gallery, St. Louis, MO
- 2012 "Alex Couwenberg & Karl Benjamin: Influence, Divergence, & the  
Evolution of an Idea", William Turner Gallery, Los Angeles, CA
- 2011 Andrea Schwartz Gallery, San Francisco, CA  
"Trajectory", David Richard Contemporary, Santa Fe, NM  
Peter Blake Gallery, Laguna Beach, CA  
William Turner Gallery, Los Angeles, CA

- 2010 Markel Fine Arts, New York, NY
- 2009 "Waimea", Royale Projects, Indian Wells, CA  
"Morphic Tracis", San Luis Obispo Art Center,  
San Luis Obispo, CA  
"A Bit Left of All Right", William Turner Gallery, Los Angeles, CA  
"Singles", Gilman Contemporary, Ketchum, ID  
"Arcade", Peter Blake Gallery, Laguna Beach, CA
- 2008 "Working Space", Bruno David Gallery, St. Louis, MO  
"Bypassing Referents", Markel Fine Arts, New York, NY
- 2007 "Cosmetically, Aesthetically, Unregrettably", d.e.n. Contemporary,  
Los Angeles, CA  
Gilman Contemporary, Ketchum, ID  
Peter Blake Gallery, Laguna Beach, CA
- 2006 Peter Blake Gallery, Laguna Beach, CA  
"Black Labeled", Dolby Chadwick Gallery, San Francisco, CA  
"Alex Couwenberg: a ten year evolution", University Gallery,  
California State University Stanislaus, Turlock, CA
- 2005 "de Stad", Markel Fine Arts, New York, NY  
"Metropolitan", 455 Market Street Lobby Gallery,  
San Francisco, CA  
"tussenruimte", Ruth Bachofner Gallery, Los Angeles, CA
- 2004 "Primo", Ruth Bachofner Gallery, Los Angeles, CA
- 2003 "Paintings", Gensler, San Francisco, CA  
"Paintings; a seven year survey", Riverside Art Museum,  
Riverside, CA

- 2002 Ruth Bachofner Gallery, Los Angeles, CA
- 2001 Ruth Bachofner Gallery, Los Angeles, CA
- 1999 Ruth Bachofner Gallery, Los Angeles, CA
- 1997 "The Hot Rod Series", East Gallery, Claremont Graduate School,  
Claremont, CA
- 1996 Dillingham/Caples Gallery, Claremont, CA

## **GROUP EXHIBITIONS**

- 2016 "Art Changes Things", Donkey Mill Art Center, Holualoa, HI  
"Collection: Recent Acquisitions", Museum of Art and History,  
Lancaster, CA  
"New Masters Versus Modern Masters", Heitsch Galerie,  
Munich, Germany  
"Forethought", Lyons Wier Gallery, New York, NY  
"Diosyncratic Fields", East Hawaii Cultural Center, Hilo, HI
- 2015 "LA | SF", Andrea Schwartz Gallery, San Francisco, CA  
"New Abstraction", Lyons Wier Gallery, New York, NY  
"Artist of the Film MANA", Villa di Donato, Napoli, Italy
- 2014 "Shift: Five Decades of Contemporary California Painting",  
Monterey Museum of Art, Monterey, CA  
"Celebrating the Spirit of Summer", Museum of Art and History,  
Lancaster, CA  
"LA Abstract", Red Pipe Gallery, Chinatown, Los Angeles, CA

- 2013 "Mana", Gallery MELD, Kailua-Kona, HI  
"Mas Attack 2", Torrance Art Museum, Torrance, CA
- 2012 "Summer In South Park (Again)", Andrea Schwartz Gallery,  
San Francisco, CA
- 2011 "The Glean In The Young Bastards Eye", William Turner Gallery,  
Los Angeles, CA  
"Chain Letter", Shoshana Wayne Gallery, Los Angeles, CA  
"Tel-Art-Phone", Beacon Arts Center, Los Angeles, CA  
"A Generous Spirit", Robert and Francis Fullerton Museum of Art,  
California State University of Santa Barbara, CA
- 2010 "Karl Benjamin: Under The Influence", Royale Projects,  
Indian Wells, CA  
"Over Paper", Bruno David Gallery, St. Louis, MO  
"Line, Curve, Form", David Richard Contemporary, Santa Fe, NM  
"Claremont Modernism", OBJCT Gallery, Claremont, CA  
"What", Andrea Schwartz Gallery, San Francisco, CA
- 2009 "The New Irascibles", AC Projects, Pomona, CA  
"Rant", Pacific Design Center, Los Angeles, CA  
"Los Angeles Currents", Couturier Gallery, Los Angeles, CA  
"Enduring Legacy", Claremont Museum of Art, Claremont, CA  
"ONA2X2", Cypress College, Cypress, CA
- 2008 "Liquid Light", Museum of Design Art and Architecture,  
Culver City, CA  
"Between the Lines", William Turner Gallery, Santa Monica, CA  
"15 Years, 15 Artists", Peter Blake Gallery, Laguna Beach, CA  
"The Finish Fetish", Melissa Morgan Fine Art, Palm Desert, CA

"Keeping It Straight", Riverside Art Museum, Riverside, CA  
"Works on Paper", Gilman Contemporary, Ketchum, ID

- 2007 "West Coast Abstraction", Peter Blake Galley, Laguna Beach, CA  
"Liquid Light", DBA256, Pomona, CA  
"Off the Grid", William Turner Gallery, Santa Monica, CA  
"Paintings Edge", Riverside Art Museum, Riverside, CA  
"Inland Emperors", DBA256, Pomona, CA  
Orange County Museum of Art, Newport Beach, CA  
"Decade", Dolby Chadwick Gallery, San Francisco, CA  
"Out of Line", California State Stanislaus, University Gallery,  
Turlock, CA  
"Grey Scale", Peter Blake Gallery, Laguna Beach, CA  
"Let There Be Light", Phantom Galleries, Los Angeles, CA
- 2006 "Aligning With Abstract Los Angeles", d.e.n. Contemporary,  
Los Angeles, CA  
"Landscape Perspectives", Art + Industry, Palm Springs, CA  
"Summer Abstraction", Peter Blake Gallery, Laguna Beach, CA  
"Monotype", d.e.n. Contemporary, Los Angeles, CA  
2nd Gwang Hwa Moon International Arts Festival, Sejong Center,  
Seoul, Korea  
"Flow: Fine Lines on Water", Peter Blake Gallery,  
Laguna Beach, CA; Lisa Coscino Gallery, Pacific Grove, CA  
"Border Crossing", Sopa Fine Arts, British Columbia, Canada  
"Out of Line", Parks Exhibition Center, Idyllwild Arts Academy,  
Idyllwild, CA
- 2005 "A Common Thread", Soho Myriad, Atlanta, GA  
"Out of Line", Riverside Art Museum, Riverside, CA; Brandstater  
Gallery, La Sierra University, Riverside, CA

- "Abstract Los Angeles", Louisiana Tech University Galleries,  
Ruston, LA  
"Theories: LA Paint", Post, Los Angeles, CA
- 2004 "Luster", Gensler, San Francisco, CA  
"Abstract Work from the Permanent Collection", Long Beach  
Museum of Art, Long Beach, CA  
"Continental Divide: LA/NYC", Planet Thailand, Brooklyn, NY  
"Abstract Los Angeles", Soho Myriad, Atlanta, GA
- 2003 "No Chaser; Straight Ahead Abstract Painting", Post,  
Los Angeles, CA  
"Black and White", Ruth Bachofner Gallery, Los Angeles, CA
- 2002 "California Dream", Il Museo I Magli di Sarezzo, Brescia, Italy  
"Sam Maloof and Friends", dA Center for the Arts, Pomona, CA
- 2001 "New American Paintings Group Show", OSP Gallery/Open Studio  
Press, Boston, MA  
"Homage: Roland Reiss", Claremont Graduate School alumni  
show, dA Center for the Arts, Pomona, CA
- 2000 "Art 2000: Applauding Revolutionary Talent", Millard Sheets  
Gallery, Pomona, CA
- 1998 "Synchronicity", Mt. San Antonio College Art Gallery, Walnut, CA  
"Contemporary Works of the Ruth Bachofner Gallery", Antelope  
Valley College, Lancaster, CA
- 1997 "Convergent Abstraction", Ruth Bachofner Gallery,  
Los Angeles, CA  
"L.A. Emerging", Marcia Wood Gallery, Atlanta, GA

"3 Weeks in LA", Richard Heller Gallery, Los Angeles, CA  
Marcia Wood Gallery, Atlanta, GA

## **TEACHING**

Claremont Graduate University, Claremont, CA  
California State University Northridge, Northridge, CA  
Paintings Edge, Idyllwild Arts Academy, Idyllwild, CA  
Long Beach Museum of Art, Long Beach, CA  
Riverside Art Museum, Riverside, CA  
Otis College of Art and Design, Los Angeles, CA  
California State University Stanislaus, Turlock, CA  
Idyllwild Arts Academy, Idyllwild, CA  
Millard Sheets Gallery, Pomona, CA

## **SELECT AWARDS**

2007 Joan Mitchell Foundation Painters & Sculptors Grant

## **REVIEWS, ARTICLES AND CATALOGUE ESSAYS**

2016 Melrod, George, "Left At 69s", *Art LTD.*

2015 Daichendt, Jim, *Byways*

2014 Nys Dambrot, Shana, *WhiteHot Magazine*  
Enholm, Molly, *ArtScene*

2013 Roth, David, "Alex Couwenberg @ Andrea Schwartz", *Square  
Cylinder*  
Lucas-Zenk, Carolyn, *West Hawaii Today*

- 2012 Frank, Peter, *Huffington Post*  
Moret, A., *Art LTD.*  
Frank, Peter, *Fabrik*  
*ArtWeek LA*
- 2011 Carasso, Roberta, "Colors, Shapes, and Light", *Coast Magazine*  
Walsh, Daniella, *Riviera Magazine*  
Davies, Stacy, "OC Weekly"  
Walters, Danielle, "Creating Balance", *Beverly Hills Lifestyle*  
Roth, David, *Square Cylinder*  
"Left Coast Looks", *California Home and Design*
- 2010 Dambrot, Shana Nys, "Alex Couwenberg, "New Paintings",  
*Flavorpill New York*  
"New Paintings", *Artdailey.org*  
Zimmermann, Mark, *Art: Theories and Provocations*
- 2009 Biller, Steven, "Game On: The "Arcade Paintings", *Palm Springs*  
*Life*  
Nichols, Kimberly, "Art For Now", *Desert Magazine*  
Melrod, George, "Under the Radar," *Art LTD.*  
Myers, Holly, *Los Angeles Times*
- 2008 Harris, Freddie, "Gallery Openings," *Sun Valley Magazine*  
"Art and Antiques," *California Home and Design*  
Gay, Malcolm, "St. Louis Art Capsules," *Riverfront Times*  
Grossman, Emily, "The Straight Take", *Art and Living*  
"Brother Culture" *The New York Sun*  
Biller, Steven, "Critics Pick," *Palm Springs Life*  
Davies, Stacy, "Everything Old Is New Again" *IE Weekly*



- 2007 Myers, Holly, "Like 50's lounge music, remixed," *Los Angeles Times*  
Gleason, Mat, *ArtScene*  
*Artdaily.org*  
Tibbitz, Ashley, *Flavorpill*  
"Pulse," *Art LTD.*  
Bossick, Karen, "Buzzer, Gilman Contemporary," *Wood River Journal*  
Carasso, Roberta, *Coast Magazine*  
Frank, Peter, "Grids Unlocked," *LA Weekly*  
Jit Fong Chin, "Grey Matters", *SqueezeOC*  
Walsh, Daniella, "Shades of Gray", *Orange County Register*  
Carasso, Roberta, "Artwaves", *Laguna News Post*  
Walsh, Daniella, "The Radar Art", *Riviera Magazine*  
Rupe, Cynthia, *SqueezeOC*  
Mckenna, John Page, *Palm Springs Life*
- 2006 Melrod, George, "Culver City: Chelsea West?", *Art LTD.*  
Cripps, Mick, "Artist Profile", *Lifescapes*  
Allen, Bobbie, "Seven Abstractionists for summer", *Coastline Pilot*  
2005 Frank, Peter, "Art Pick of the Week," *LA Weekly*  
Muckenfuss, Mark, "Riverside Museum Monothon Event", *Press Enterprise*  
Simou, Alexandra, *New York Sun*
- 2004 Kugelman, Kerry, *Art Circles*  
Cullum, Jerry, *Atlanta Journal Constitution*  
Gilbert, Debora, *Greenline*  
Gleason, Mat, *Artscene*  
Frank, Peter, "Art pick of the week", *LA Weekly*  
Novick, La Rue, *Daily Bulletin*

2003 Litz, Paige, "Going Beneath the Surface", *Los Angeles Times*  
Moyle, Andrew, *210 Magazine*

2002 Dennison, Lisa, *New American Paintings*

2001 Roth, Charlene, "Alexander Couwenberg at Ruth Bachofner  
Gallery", *Artweek*  
Frank, Peter, "Art pick of the week", *LA Weekly*

### **SELECT COLLECTIONS**

1st Born Entertainment, Santa Monica, CA  
AIG, New York, NY  
California State University, Stanislaus, Turlock, CA  
Claremont Museum of Art, Claremont, CA  
Crocker Art Museum, Sacramento, CA  
Daum Museum of Contemporary Art, Sedalia, MO  
Georgia Tech University, Atlanta, GA  
Laguna Art Museum, Laguna Beach, CA  
Long Beach Museum of Art, Long Beach, CA  
Museum Towers at Centennial Hill, Atlanta, GA  
Neiman Marcus Collection  
Nishiumeda, Tokyo, Japan  
Nordstrom corporate collection  
Orrick, Herrington & Sutcliffe, Menlo Park, CA  
Our Lucaya Resort, Grand Bahama Island  
Peninsula Shanghai Waitan, Hong Kong, China  
Pitzer College, Claremont, CA  
Pomona College, Claremont, CA  
Red Rock Resort, Las Vegas, NV  
Ritz Carlton, Los Angeles, CA  
Riverhorse Investment, Los Angeles, CA

**Andrea  
Schwartz**  
Gallery

Riverside Art Museum, Riverside, CA  
Roll International, Los Angeles, CA  
Suncal Inc., Irvine, CA  
United States Federal Reserve, St. Louis, MO  
Verisign, San Francisco, CA  
Wadsworth Publishing Company

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