

Seamus Conley

ARTIST STATEMENT

This new body of work is an extension of my interest in combining or overlapping fantasy based imagery with images that represent reality or some sort of truth: to portray an experience of daydreaming or being wrapped up in one's internal universe while simultaneously existing in the moment of the external world. Aesthetically, I want to combine slick, professional, fantasy imagery and low budget, amateur, documentary style imagery. When these two genres are combined, it can create a synthesis that has a way of mirroring the human experience.

Youth is a sub-theme that is prevalent in many of the new paintings. The children in these paintings are not taken from one existing model, but are combinations of different images combined and illustrated to create a symbol of a child that doesn't truly exist, representing patched together memories of being young that may or may not be true.