

Suhas Bhujbal

ARTIST STATEMENT

I create compositions of colorful, overlapping forms and marks to describe various architectural facades. For me, architecture provides a tangible scaffolding around which to construct a specific mood or narrative. Many paintings depict the effects of modernization and population growth in Indian cities. These congested horizons are much different from those of US cities, where urban planning codes have regulated construction and preserved open spaces. The juxtaposition of old buildings and flashy new architecture and the whirlwind of commercial signboards, banners, and colorful stalls where merchants sell saris and spices provide the inspirational springboard for my compositions, which create harmony out of chaos and conflict.

I capture the characters of people I see everyday. Whether it is in San Francisco or where I am traveling, I find people from various cultures, ethnicities, nationalities and ages. I create expressive, rapid sketches of people that I have encountered, developing these drawings into the final works of art.