

Cara Barer

ARTIST STATEMENT

Cara Barer creates a new body of work with maps as the primary source of material. She paints, rips and tears before binding them into the book form that she has been working with for several years. She then takes these handmade objects and presents them renewed in a photograph.

With a deep interest in travel, maps and guidebooks have been a part of Barer's love for reference and printed information materials. Barer calls attention to the map, its increasing obsolescence, and how it is being abandoned for smartphones with a map app or a vehicle-equipped GPS. "When I'm traveling I truly don't feel that I know where I am unless I can see my location on a printed map. It gives me a secure feeling that I will never have from an electronic source."