

Danae Anderson

The philosophy of Abstract Expressionism, and the Surrealist exploration of the subconscious mind, myth and original cultures, created the potential for expression in abstraction.

Through the release of the subconscious, free association, the allowance for chance and accident, and the physicality of the process and materials, human experience is marked.

Movement and music vitally inflect the improvised choreography of the paintings. The relationship with the “canvas” is intense and instinctive, accessing and allowing marks that arise through the uncensored conscious. Chance associations arise from the immediacy/physicality of intuition and observation. The residue of these actions reveals a visual narrative that documents and honors human experience. A deep overlay of play, language, events, dreams, objects, the self, the ordinary, sense/nonsense, the seen/unseen, the ancestors and progeny, memory and daily experience is recorded.

In original cultures, things done (the making of objects: art), and things happening (music and dance) are one. Action/process become the principal mode of thought. The artist is called to respond to things happening and so documents the imperatives of life.